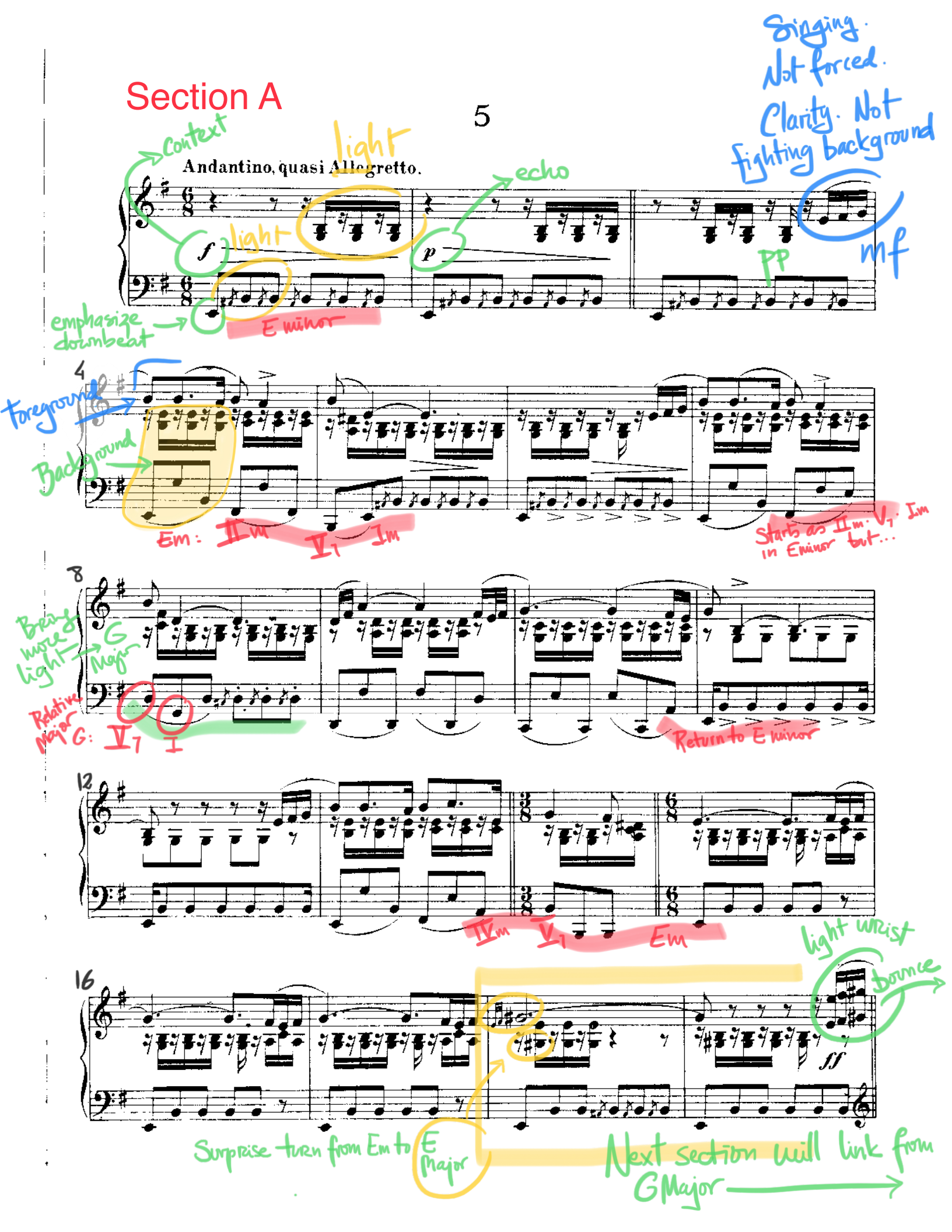
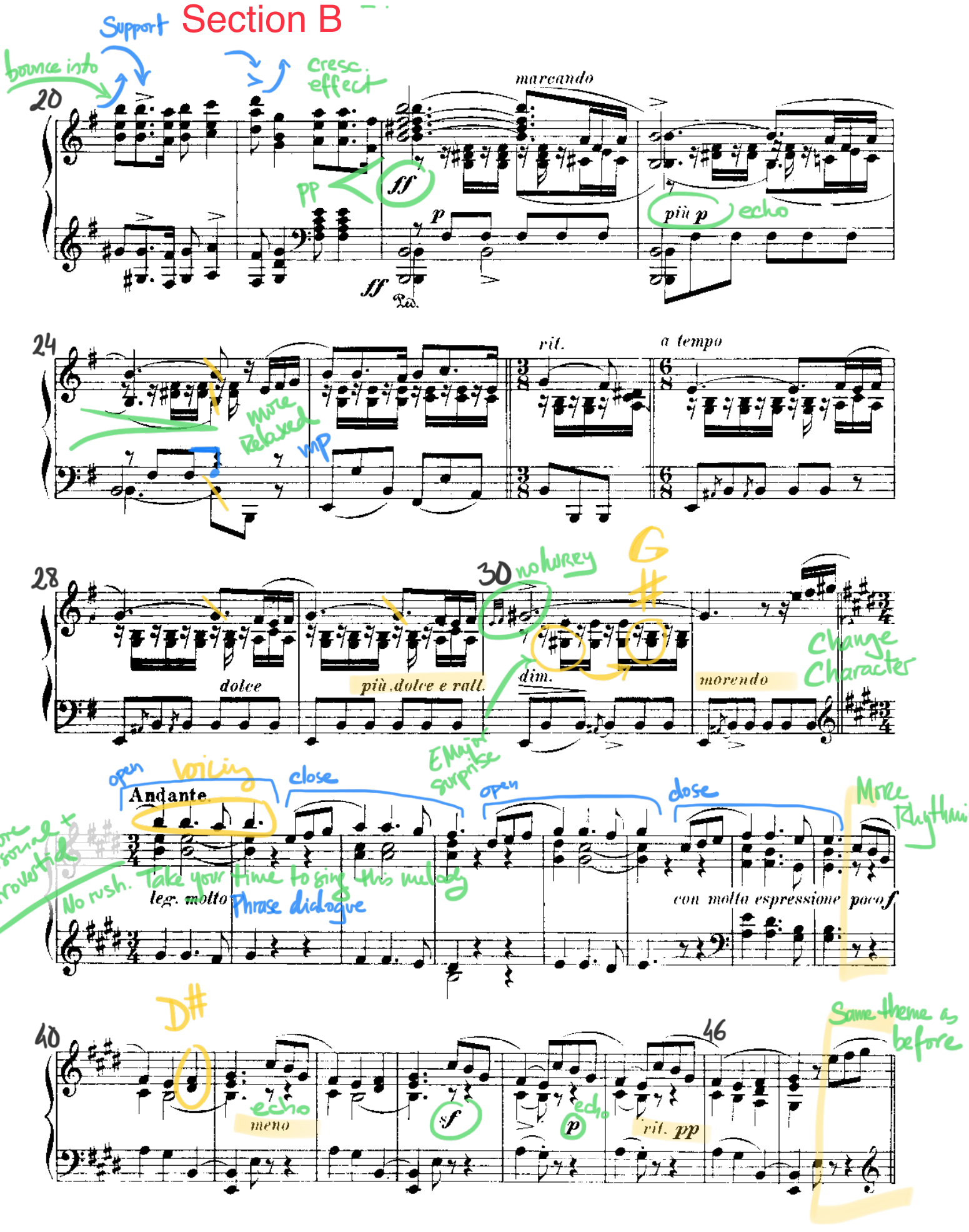
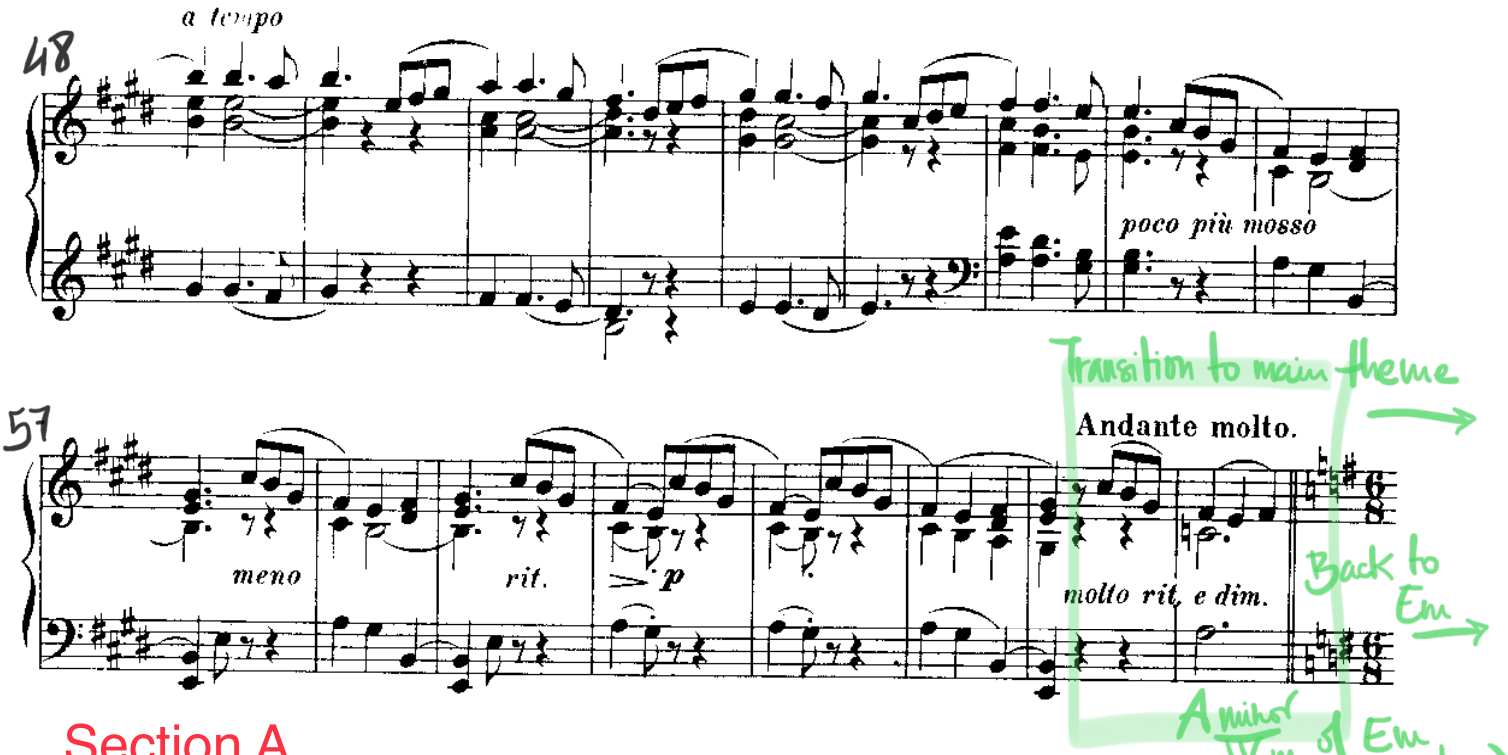
Section A

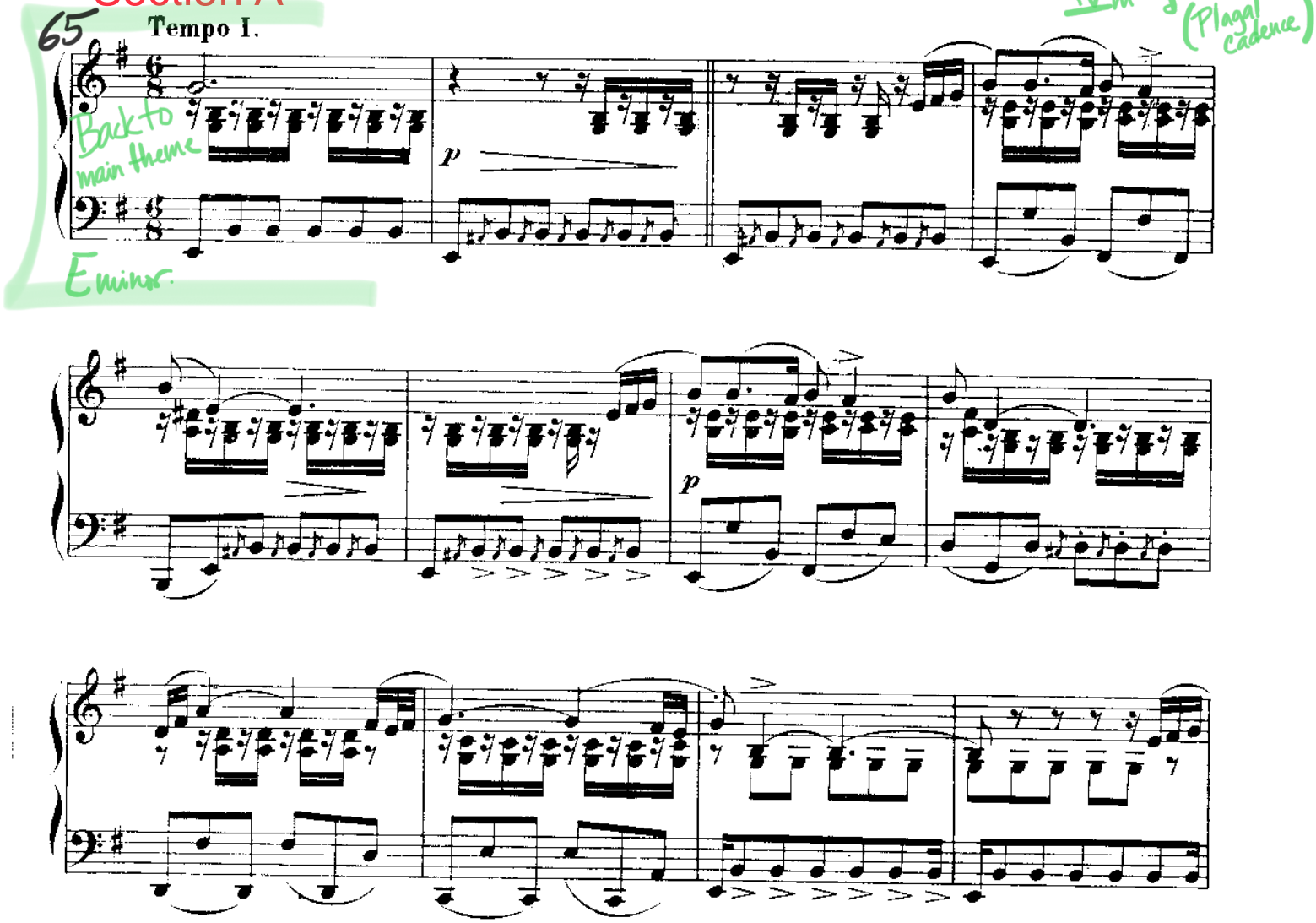

Singing. Not forced.
Clarity. Not fighting background
Context
light
light
echo
Andantino, quasi Allegretto.
f
p
pp
mf
emphasize downbeat
E minor
4
foreground
Background
Em: IIm V7 Im
Starts as IIm. V7. Im in Eminor but...
8
Bring more light
G Major
Relative Major
G: V7 I
Return to E minor
12
IVm V7 Em
16
light wrist
bounce
ff
Surprise turn from Em to E Major
Next section will link from G Major

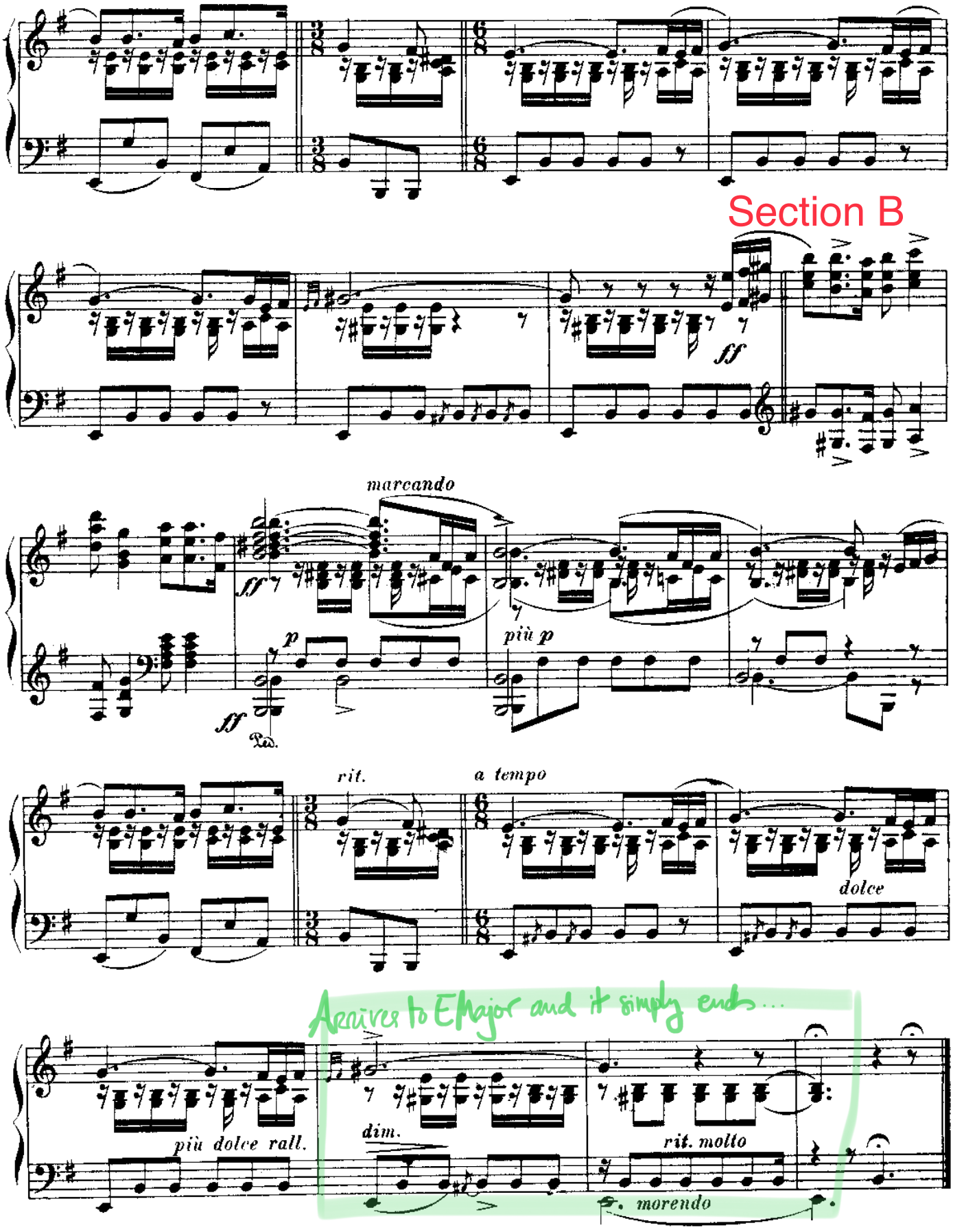

Section B
Support
bounce into
cresc. effect
20
marcando
ff
pp
p
più p
echo
24
rit.
a tempo
more Relaxed
mp
28
30
dolce
più dolce e rall.
dim.
morendo
no hurrey
G#
change Character
E Major surprise
open
voicing
close
Andante
open
close
More personal + introverted
No rush. Take your time to sing this melody
leg. molto
Phrase dialogue
con molta espressione
poco f
More Rhythmic
D#
40
46
echo
meno
sf
p
echo
rit. pp
Same theme as before

Section C



Section A




Section B
ff
marcando
ff
p
più p
ff
Ped.
rit.
a tempo
dolce
più dolce rall.
dim.
rit. molto
morendo
Arrives to E Major and it simply ends...